



17th INTERNATIONAL THEATER AND DANCE FESTIVAL

FINTDAZ 2024

Iquique – Tarapacá Region – Chile

The ANTIFAZ Theater Company, founded in the city of Iquique, Tarapacá Region, invites all performing arts groups in the areas of Theater, Dance and Circus Arts to the **17th INTERNATIONAL FESTIVAL OF THEATER AND DANCE ANTIFAZ / FINTDAZ 2024**, to be held from October 19 to 26, 2024, for 8 days. (Iquique and annexed communities of the Tarapacá Region) and will involve the participation of about 120 artists, including National, Local, Regional and International; the selected works will be presented alternately according to what is established in the Program Schedule of the festival in its new edition. Each participating group must commit (as established in the bases that regulate the contest) a minimum of two functions, 1 of extension (For students or in rural and / or coastal communities) and 1 Main Function (1 function on the main stage of FINTDAZ - Iquique / Plaza Prat, Epi, Tarapacá Hall, Public Spaces or Others).

General Objectives:

To tend to the annual realization of an event of Theater, Dance and Circus Arts, which is a real contribution to the city of Iquique, Tourist and Culturally in the Communal, Regional, National and International concert.

Promote interaction and exchange of experiences among participants, achieve an understanding of the national and global historical moment in its complexity and implement the true values of cultural integration and move towards the realization of an artistic circle of adjacent regions and / or close to northern Chile (Bolivia, Peru, Argentina) and other latitudes, providing knowledge and tools of new methodologies in the field of theater and dance, involving not only the artists attending the meeting, but also allow artists residing in our community to have free access to these training workshops, clinics or discussions.

For the new edition of FINTDAZ 2024, **the selection of works oriented to children and family audiences will be privileged. We reserve the right to select works for other age groups and/or specific audiences.**

REGULATIONS AND GENERAL RULES OF APPLICATION:

1. All artistic groups that develop in the following disciplines may participate: Contemporary Dance, Urban Dance, Dance-Theater. Theater, Puppet and/or Doll Theater, Musicals (Theatrical), Contemporary Circus, Circus Theater, Street Theater and others related to the performing arts, Etc. That have an integral spectacle destined to the Infantile - Familiar, Young and/or adult public (Presential Format).
2. The shows or performances offered will be of free theme.

3. Regarding theatrical and/or musical proposals (Theatrical), Children's Plays or Circus Shows for Indoor or Street, these must have a minimum duration of 35 minutes and a maximum of 80 minutes.

4. In the case of dance, in any of its lines and/or styles, its staging may not be shorter than 35 minutes.

5. The scenic proposals, selected for FINTDAZ 2024, must be adapted to multiple scenarios: closed halls/theaters or open spaces, squares and/or non-conventional spaces (social venues, baby soccer fields, educational establishments, community centers, etc.).

6. The Organizing Committee and the ANTIFAZ Theater Company will provide ad-hoc technical equipment in lighting and sound to the scenic spaces where the plays will be programmed, whose technical file of the place will be previously sent to the selected group so that they can take the necessary measures.

7. The shows submitted must have a minimum of 2 people and a maximum of 4 people.

Companies that exceed the number of people allowed in this point must cover the full assistance of the people who will not be subsidized by the festival and this must be clearly stated at the time of submitting their work, so as not to be disqualified in the technical evaluation

8. Tourists and minors will not be allowed, all members of the artistic organization attending the meeting must clearly state the function (elementary) of each of its members in the attached Application Form.

9. It is mandatory that each group comes with its own lighting or sound technician, according to the complexity and imperative need of the assembly, which must be considered within the maximum number of assistants per group (point 7).

CACHE AND/OR FEES / GENERAL CONDITIONS

10. ON-SITE FORMAT:

The Organizing Commission will grant a **Cache and/or Payment**, per performance, of:

-\$ 400.000.- (Chilean Pesos, Including: Taxes, Copyrights, Image Rights, Sound Rights and Others, if any).

11. TO FORMALIZE THE APPLICATION, THE FOLLOWING INFORMATION MUST BE SENT BY MAIL:

- Technical Application Form (Attached to these conditions).

- Simple Declaration - Acceptance of the Conditions of Entry- Book or Dossier of presentation, containing: Press articles of the offered show (if any).- Attach 4 digitized photographs of the staging in good quality and maximum resolution (JPG format in attached file - not inside the book).

- Brief resume of the actors, director and trajectory of the company.

- **Audiovisual record of the complete play**, in good quality (not allowed to be sent by wetransfer, the play must be available in vimeo, youtube, or other format, **without expiration date**).

- Teaser of the work of maximum 3 minutes in a downloadable file (No expiration date).

Those who do not comply with these requirements will be automatically excluded from the evaluation and application process.

12. The Theater, Dance or Circus Arts group or Company, upon being selected, being the work of authorship of a third party, referring to the theatrical text or music used in the work and other rights, must include a certificate on the authorization of use of the intellectual property of the show, **excluding the FINTDAZ Organizing Committee from all legal and economic responsibility for concepts of Copyright.**

13. The organization of **FINTDAZ - PRESENCIAL** will provide Lodging (In Hotel, Hostel and/or Community Hostel, depending on the financial resources managed by the organization for this purpose), Food (Breakfast. Menu of the day: Lunch and Dinner) and Internal Transportation for all the artists attending the meeting, understanding by internal transportation: Transfer or Taxis, Diego Aracena Airport - Iquique // Iquique - Diego Aracena Airport. And transfers, round trip, to the different locations and/or cities where their performances are scheduled.

14. Air transportation, considering a minimum luggage per member and/or company (maximum 4 persons), leg: **Santiago - Iquique - Santiago / Ground transportation for companies residing in cities near the Tarapacá Region.**

15. Each artistic group must assume the costs of all cargo brought by them (scenery, excess baggage, etc.).

16. **The works that**, at the time of applying, offer a **free** mediation activity **along with the presentation of their work in a school**, educational establishment and/or community sector, as well as those who **offer free workshops**, clinics, workshops, talks, workshops and/or an additional free performance for the audience, will score points in their evaluation: **Clinics, Conversations, Workshops and/or an additional free performance to be exhibited in educational sectors, community sectors or remote sectors within the Tarapacá Region.** According to the calendar of daily activities, previously prepared by the organizing committee (**The workshops and / or training activities, offering additional function, which are selected in face-to-face format will not be remunerated**).

17. Once the artistic groups have been selected, they will receive a **Formal Letter of Invitation to the 17th International Theater and Dance Festival ANTIFAZ / FINTDAZ 2024**, in addition, the invited group, upon confirming their participation in the event, must attach a Letter of Responsibility of the group with respect to Copyrights (as indicated in point 13).

18. For **FINTDAZ PRESENT**, the arrival and departure from the event will be programmed, that is, each group must arrive at FINTDAZ 2024 according to a Schedule of Arrivals and Departures, established by the organizing committee and that will be elaborated based on the Schedule of Presentations per day. This program of Arrivals and Retreats will be communicated to the selected group up to 90 days before the date of the event.

DIRECTOR'S WORDS:

Keep in mind that FINTDAZ 2024, like most festivals in Chile and the world, as a result of the pandemic - COVID19 and the social and economic events that have hit many countries in the world, have suffered severe budget cuts, so the only way to continue developing is by appealing to the collaborative and associative work with the artists and cultural managers themselves; We depend on raising resources on an annual basis through competitive funds and private contributions, therefore, we cannot offer more than what the possible reality has in store for us.

Even the realization of the festival in its 17th edition depends heavily on the total or partial allocation of these funds for its implementation, so certain adjustments and / or modifications could be generated.

THOSE INTERESTED IN APPLYING / EXTENDED DEADLINE

POST APPLICATION BACKGROUND TO:

Email: postulacionfintdaz@gmail.com , Alternate Email: fintdaz@gmail.com

Subject: (Please enter the name of the Company)

IMPORTANT: The reception of the application documents will be from August 15 to December 20, 2023 (Groups, Local, National and International). The selected groups will be informed of their selection up to 3 months after the closing date.

THOSE INTERESTED IN APPLYING CAN DOWNLOAD RULES, APPLICATION FORM AND COMMITMENT LETTER, directly from the website: www.fintdaz.cl

Sincerely,

FINTDAZ Organizing Commission

Project Under the Cultural Donations Law

Government of Chile

Organize

